

Kaisa Henriikka Karvinen

Helsinki based architect and writer Kaisa Henriikka Karvinen (1988) is currently interested in the intersection of performativity and public space. Kaisa has worked in the field of architecture from theoretical research to city planning and done spatial and exhibition design for museums. Kaisa has co-founded the Trojan Horse collective, an independent initiative that organizes summer schools, live action role-plays and other events in order to explore the landscapes of art, design and architecture. Kaisa is currently working as a curator of (Re)configuring Territories research program.

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## STUDIES

### **Advanced Master of Research in Art and Design**

St Lucas School of Arts Antwerp, Karel de Grote University College (2020-)

### **Architect**

Aalto University School of Arts, Design and Architecture (2015–2017)

### **Bachelor of Science, Architecture**

Aalto University School of Arts, Design and Architecture (2011–2015)

### **Studies in Scenography**

Aalto University School of Arts, Design and Architecture (2014)

### **Studies in arts, architecture and urban planning**

Escola Superior Artística do Porto (2013–2014)

### **Studies in Architecture**

University of Oulu (2008–2011)

## SELECTED SPATIAL DESIGN PROJECTS

**The National Museum of Finland**, Lähtö ja paluu, 2020-

**Onomatopée Gallery and Dutch Design Week**, Ode to construction, 2020

**Tbilisi Architecture Biennial**, A dialogue with a bench, 2020

**The National Museum of Finland**, Exhibition design, Ingrians, 2019-2020

**Rauma Art Museum**, Exhibition design, In Praise of Boredom 2019

**Kiasma Museum of Contemporary Art**, Map for Architecture Creatures, 2018

**Gallen-Kallela Museum**, Monolith, 2017

**Gallen-Kallela Museum**, What did you dream of? - Horses and death, 2015

**Kiasma Museum of Contemporary Art**, Spatial design, Rauha room, 2013

**Checkpoint Helsinki**, Spatial Design, Lasipalatsi square, 2013

**Hapnik Collective**, Spatial Design, Futura Supper Club, 2012

## LECTURES AND TEACHING

**(Re)configuring Territories** is an interdisciplinary research program for architects, artists, designers, and writers. Kaisa curates the program together with Tommi Vasko.

**Trojan Horse** organizes summer schools, live action role-plays, workshops and reading circles exploring the landscapes where architects, designers, and artists operate today. Trojan Horse has also given lectures in Aalto University in Helsinki, Konstfack in Stockholm, Stavanger Kunsthalle, University of Arts in Helsinki and the Estonian Academy of Arts in Tallinn. Kaisa is one of the founders of Trojan Horse.

**Uroboros Festival**, Prague/online Occupying Screen Spaces -workshop with Yin Aiwen and Tommi Vasko, 2020

**Hermitage Art Museum**, St. Petersburg, Lecture on Representing Architecture, 2019

**Kunsthalle Stavanger**, Mobilizing Citizenship, Lecture and Workshop with Tommi Vasko, 2019

**Konstfack**, Stockholm Live Action Role-Playing Design and Architecture, lecture on LARP as part of the design and architecture practice with Danai Anagnostou and Tommi Vasko. 2019

**Narva Urban Lab**, Re-envisioning a City: Artistic and urban practices, 2018

**Aalto University**, a three-day workshop: *"Aalto as a board game"*, 2017

## PUBLISHED WRITINGS IN THESE PUBLICATIONS

Arkkitehti uutiset / Finnish Architecture Review / Kaltio - Northern Culture

Publication / Lives of Others -book / Potentially Dangerous / Trash Magazine /

Wasteland Mag / Tutkijaliitto-blog